

Here are some suggestions for books about eggs that can be shared with your students:

An Amazing Egg by Susan James. Compass Point, 2002. 978-0-7565-0225-6. DDC: 573.6. Interest Level: K-3. Reading Level: 2.4.

Animals Hatch from Eggs by Elaine Pascoe; photographs by Dwight Kuhn. G. Stevens, 2002, c2000. 978-0-8368-3004-0. DDC: 571.8. Interest level: K-3. Reading level: 2.7.

Bird Eggs by Helen Frost. Pebble Books, c1999. 978-0-7368-0223-9. DDC: 598.14. Interest level: K-3. Reading level: 1.6.

Butterfly Eggs by Helen Frost. Pebble Books, c1999. 978-0-7368-0227-7. DDC: 595.78. Interest level: K-3. Reading level: 1.6.

Chickens Aren't the Only Ones by Ruth Heller. Penguin, 1999, c1981. 978-0-698-11778-5. DDC: 591.4. Interest Level: K-3. Reading Level: 3.6.

Eggs by Lynn M. Stone. Rourke, c2002. 978-1-58952-126-1. DDC: 636.5. Interest level: K-3. Reading level: 2.6.

You Can't Lay an Egg If You're an Elephant: A Book About How Animals are Born by Fred Ehrlich, M.D. Blue Apple, c. 2007. 978-1-59354-606-9. DDC: 578.1. Interest level: 3-6. Reading level: 4.5

Here are some additional egg activities that you can do with your students in class:

- Describe the shape of the egg from the top and the side. Draw/diagram the shape of the egg.
- Measure the egg. Tell how you measured the length and the width. Estimate how many squares on a piece of graph paper the egg will cover. Place the egg on the graph paper, trace around the egg, count the number of squares covered.
- Spin the egg to find whether the egg is raw or cooked. **Note:** raw eggs wobble if spun because the insides do not spin with the shell. It takes longer for the insides to spin within the shell. Spin a hard cooked egg. Record your observations for both eggs—how it spins and how it behaves when you touch it as it spins.
- Check the shell for unusual markings and bumps. If you find a bump, place a paper over the egg, and use the side of your pencil to shade over them to record the pattern. Mark your papers with the location of the bumps. Use a magnifying glass to look at the bumps and comment on what they look like. Can you find any patterns to the bumps?
- Roll your egg. Compare how the egg rolls down a small incline to how a rubber ball or marble rolls. Is there a difference? Compare rolling end to end and on its side. Prop your board on a few books and put cushioning paper towels or soft cloth at the lower end. Record your observation.